

Langston “LKHD” Kelly

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## Profile

Langston is a composer, DJ, and multi-instrumentalist with a focus on improvisation. Since his first professional gig performing with Ted Mills of Blue Magic in 2007, he has acted as a songwriter, horn player, and vocalist for numerous bands and performed at venues and festivals from the US and Canada to Europe and Africa.



## Expertise

Improvisation • Composition • Voice • Tenor Saxophone • Alto Saxophone • Flute • Front Man • Live Looping • DJ

## Experience

**Saxophone** with Ted Mills of Blue Magic (soul, r&b)

*October 2007, Red Bank Theatre, Red Bank, NJ*

**Saxophone, backing vocals, composition** with Peace Ike (r&b, singer songwriter)

*November 2009 - November 2010, Pittsburgh, PA*

**Saxophone, backing vocals** with The Old E. Allstars (funk, rock)

*November 2010 - August 2013, Pittsburgh, PA*

**Saxophone** with Billy the Kid and the Regulators (blues, rock)

*February 2011 - November 2011, Pittsburgh, PA*

**Saxophone, flute** with Jazzam (funk, jazz fusion, electronica)

*June 2012 - August 2013, Pittsburgh, PA*

**Saxophone, flute** with Chico's Quintet (jazz)

*August 2012 - June 2013, Pittsburgh, PA*

**Saxophone** with Noel Quintana's The Latin Crew (salsa, merengue, latin jazz)

*October 2012 - March 2013, Pittsburgh, PA*

**Saxophone, flute** with The Freedom Band (reggae)

*April 2013 - June 2016, Pittsburgh, PA*

**Saxophone, improv composition, flute, keyboard, improv storytelling, voice** with

Speak Life Storytellers (storytelling and music)

*August 2013 - November 2016, Pittsburgh PA*

**Performed** with Speak Life Storytellers for UK's National Storytelling Week

*February 2015, Stony Stratford, UK and Edinburgh, UK*

**Saxophone, flute** with Afro Yaqui Music Collective (indigenous music, jazz, funk, hip-hop)

*June 2015 - October 2018, Pittsburgh, PA*

**Saxophone, synth keys, flute, voice, improv composition, beatbox** as LKHD (synthwave, house, hip-hop, cinematic, trip-hop, new age, experimental)

*September 2015 - present, Pittsburgh, PA; November 2017, La Cave Café, Paris, France*

**Saxophone, flute, voice, lyrics** with Arkesh (electronica, jazz fusion, funk, r&b)

*April 2016 - April 2017, Pittsburgh, PA*

**LKHD (as opener), saxophone** with El Foukr R'Assembly (sufi diwane, algerian rai, north african gnawa, sahel-saharan madingue, ghanaian high-life, west african afro-salsa)

*August 2016, Pittsburgh PA; November 2016, Algeria Tour*

**Voice, saxophone, front man, composition, flute** with Starship Mantis (funk, jazz fusion, rock, hip-hop)

*November 2016 - February 2020, Pittsburgh, PA*

**Composition, production, improvisation (various instruments)** for Fantasy Role Playing Game with Rhetorical Artz (cinematic)

*December 2020 - February 2023, Online*

**LKHD, live looping** (synth pop, house, improv)

Unbounded: A Symphony of Abstractions, Jeleni Rooftop Gallery  
October 24 - 28, 2023

## **Recordings**

**Saxophone;** The Peace Project (2010), Peace Ike

**Saxophone, flute;** The Old E Allstars (2012), The Old E Allstars

**Saxophone;** Bird Language (2013), Gypsy Ghosts

**Saxophone;** Higher (2015), The Freedom Band

**Saxophone, flute, voice;** Arkesh (2016), Arkesh

**Saxophone, keys, flute, improv composition, beatbox;** I am (2017), LKHD

**Saxophone, keys, flute, improv composition, beatbox;** Prodigious Bipedality (2017), LKHD

**Saxophone, flute, voice, composition;** Trapped in the 9th Dimension (2018), Starship Mantis

**Saxophone, keys, flute, improv composition, beatbox;** Stop Being Dead (2018), LKHD

**Saxophone, flute, voice, composition;** Black Hole Radio AM/FM (2019), Starship Mantis

**Saxophone, Flute;** Mpali Soundtrack (2019), Mathew Tembo

**Saxophone, Flute;** Konkha (2019), Mathew Tembo

**Flute;** Good Things Take Time (2019), Beedie

**Saxophone,** Violets for my Furs (2021), Mary Kay Riley

**Sound Design, Voice Acting, Keyboard;** Garden of Gravel (2021), Reasun

**Saxophone, Flute;** Music Fire (2022), Mathew Tembo

Chibanga (Unreleased - 2023)

Kanya Tii (Unreleased - 2023)

Tabwe (Unreleased - 2023)

Folk Song (Unreleased - 2023)

Pule Mamba (Unreleased - 2023)  
Chembe Mumba (Unreleased - 2023)

## **Compositions**

### **2017, “I Am” (Distro Kid);**

*Travel Song, I Am, The Babbling Brook, A Rush of Water, Element  
Elevator, Resolution, Release,*

### **2017, “Prodigious Bipedality” (Distro Kid);**

*Prodigious Bipedality, Biped Biped, The New King, Put the Time In, Passing Through,  
High Off the Music, Resting Place*

### **2018, “Stop Being Dead” (Distro Kid);**

*Theia, I Wanna Hear You In My Ear, Mortality Is Reality, Beauty Loves a Beast, This  
Relationship, Stop Being Dead, ‘Til the Bitter End, Realization, I Remain the Same,  
Means Too Much to Me, High, Life Again*

### **2018, “Trapped in the 9th Dimension” (CD Baby);**

*Diamond Girl, 27 Years, Drop Your Color*

### **2019, “Sunset” (Distro Kid);**

*Post Meridiem, Buttery Light, Sherbert Sky, Viridescence, Evanescence, Bonobo,  
Twilight, Eventide*

### **2019, “Black Hole Radio AM/FM” (CD Baby);**

*Bizmarc the Martian, UFO (lyrics), Don’t You Know, Practical Wisdom, A Better Idea*

### **2022, Singles (Distro Kid);**

*Knowing The Ledge, Pilot, Strider, Declaration, Luggage, Water Craft, The Timean*

### **2023, Singles (Distro Kid);**

*Love to the Question, Limits ‘n’ Minutes, No Wastin’s Time, False Track, Good Luck  
Song, People ‘Round The World, Maneki-Neko, Freak, Here to Stay, Far Away,  
Corkscrew*

### **2023, EP & Albums (Distro Kid);**

*The Approach, Love, In Search of What Is Needed, Feeling the Dream, Become Alive!,  
Use My Voice*

## **Technology**

Finale • Ableton • Dolby Atmos (some experience)

## **Education**

BA in Saxophone Performance

Duquesne University (2011)

*Private instruction with James Houlik (classical)*

*Private instruction with Sean Jones (jazz)*